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| **Number of work** | **Name and surname of the author** | **Name of the photowork** | **The place where the photo was taken or the place of the author’s residence**  |
| №39 | Smolnikov Andrey | “Battle” | Stavropol Krai (Russia) |
| №40 | Smolnikov Andrey | “The Elders of the Beslenei aul” | Stavropol Krai (Russia) |
| №96 | Boris Vershinin | “Work on a diploma” | Moscow (Russia) |
| №131 | Daria Shevchenko | “Ariadna” | Krasnodar (Russia) |
| №132 | Daria Shevchenko | “Marya the Mistress” | Krasnodar (Russia)  |
| №133 | Daria Shevchenko | “Sisters” | Krasnodar (Russia) |
| №133 | Daria Shevchenko | “Gingers” | Krasnodar (Russia) |
| № 63 | Ekaterina Chichina | “At work” | Moscow Oblast (Russia) |
| № 38 | Smolnikov Andrey | “Nekrasov Cossacks” | Stavropol Krai (Russia) |
| № 42 | Smolnikov Andrey | “Traditions keeper” | Stavropol Krai (Russia) |
| № 114 | Yevgeny Novikov | “Mutual support” |  |
| № 116 | Yevgeny Novikov | “Sounds of the North Africa” | Morocco  |
| № 141 | Sokolova Elena | “Accordion player” | Perm Krai (Russia) |
| № 142 | Sokolova Elena | “Craftswoman” | Perm Krai (Russia) |
| № 154 | Bazhenovskaya Anna | “Ivan and Marya” | Moscow Oblast (Russia) |
| № 151 | Oznobikhina Sophia | “Bereginya” | Krasnoyarsk (Russia) |
| № 28 | Evtykh Saida | “Guest (Jenipher from Kongo) | Maykop (Russia) |
| № 119 | Oznobikhina Sophia | “Princess Swan” | Krasnoyarsk (Russia) |
| №120 | Skurat Anna | “An old-fashioned shirt with unknown pattern” | Moscow (Russia) |
| № 152 | Oznobikhina Sophia | “The Mistress of the Cooper Mountain”  | Krasnoyarsk (Russia) |
| №88 | Kretov Alexander | “Who didn’t play with dolls” | Taman (Russia) |
| №87 | Kretov Alexander | “Concert on the banks of the Kerch Strait” | Taman (Russia) |
| №123 | Stepanov Andrey | “We are Russians” | Kamensk-Uralsky (Russia) |
| №163 | Shilina Irina | “Rest time” | Moscow (Russia) |
| №171 | Kolesinskaya Yana | “Jumpers” | Novosibirsk (Russia) |
| №184 | Ostroukhova Irina | “Mursi tribe” | - |
| №189 | Ostroukhova Irina | “Surma tribe” | - |
| №195 | Shepeleva (Onuchina) Yulia | “Winter” | Moscow Oblast (Russia) |
| №199 | Irina and Vladimir Del | “Women’s jewelry and headgears of the villages of the Skopin rayon of the Ryazan Oblast” | Ryazan Oblast (Russia) |
| №215 | Kudimova Tatyana | “The Three” | Ryazan Oblast (Russia) |
| №218 | Kudimova Tatyana | “For friendship and traditions there are no differences” | Sudak (Russia) |
| №223 | Elena Chudinovskikh | “Khorovod” | Kirov Oblast (Russia) |
| №226 | Elena Chudinovskikh | “The participants of the Center of Russian Culture” | Kirov Oblast (Russia) |
| №240 | Rina Shed | “Russian style” | Crimea (Russia) |
| №247 | Goligrova Irina | “Balzaminov’s Marriage” | Voronezh (Russia) |
| №251 | Ryabinina Vera | “Gathering the presents for batyrs” | Kazan (Russia) |
| №252 | Kudimova Tatyana  | “Exhaustion”  | Ryazan Oblast (Russia) |
| №253 | Gusarova Elizaveta  | “Mother Marusya” | Moscow Oblast (Russia) |
| №255 | In Yu | “National costume of the people of Chukotka” | Saint-Petersburg (Russia) |
| №256 | Sergey Novikov | “Through centuries” | Ryazan Oblast (Russia) |