**Architecture, sights, cultural and art monuments of ancient cities**

1. Alexander Kretov ‘Purity of thoughts (the church of the Resurrection), the city of Vitebsk, 2019;

2. Alexander Kretov ‘The melodies of Zaraysk’, Zaraysk, 2015;

3. Saida Evtykh ‘The Odeon of Herodes Atticus’, Greece, Athens, 2018;

4. Saida Evtykh ‘Replicas of Michelangelo’s David’, Denmark, Copenhagen, 2019;

5. Vladislav Kurbatov ‘St. Nicholas in the rays of the setting sun’, Nesebar, Bulgaria, 2021;

6. Alexander Kretov ‘The score of Vitebsk’, Vitebsk, 2019;

7. Lyudmila Pokryshen «St. Yuriev Monastery», Veliky Novgorod, 2020;

8. Alexander Kretov ‘The connection of times’, Borovsk, 2008;

9. Saida Evtykh ‘The landscape of Venice’, Italy, Venice, 2016;

10. Natalya Luzinova ‘The Silver and the Gold’, Uglich, the Yaroslavl Region, 2014;

11. Alexander Kretov ‘Walking around the old city of Kolomna on a horse-drawn omnibus’, Kolomna, 2012;

12. Maria Grigorieva ‘The city of Trier,FRG’, Trier, FRG, 2017;

13. Valerii Strizhikozin ‘After the snowfall 5’, Staraya Ladoga, 2019;

14. Alexander Kretov ‘Ryazan - the rampart of the Kremlin’, Ryazan, 2011;

15. Vladimir Bochkovskij ‘Gamsutl, a ghost village’, the Republic of Dagestan, 2021;

16. Evgeny Gusev ‘Inside the tower called ‘Vyshka’’, Izborsk , the Pskov Region, 2021;

17. Alexander Kretov ‘The love child’, Tartu, 2017;

18. Alexander Kretov ‘This is an honour’, Serpukhov, 2017;

19. Gleb Rubashkin ‘Watering the horses’, Bogolyubovo, the Vladimir Region, 2011;

20. Murat Eldarov ‘Together with the French’, Paris, 2019;

21. Maria Andres «Mayrit», Madrid, Spain, 2012;

22. Maria Grigorieva ‘Between the roofs’, Rothenburg ob der Tauber, 2019;

23. Elena Zemskova ‘The Old Tallinn’, Estonia, the old Tallinn, 2019;

24. Vladimir Bochkovskij ‘The spring in Bakhchysarai’, Bakhchysarai, 2017;

25. Irina Kivimäe «5,8», the building of the tartu Art Museum ‘Leaning House’, Tartu, Estonia;

26. Murad Magomedov ‘The ancient village of Kakhib’, Dagestan, 2021;

27. Olja Simovic «Golubac town», Golubac, Serbia, 2021;

28. Olja Simovic «Old town on the hill», Serbia, Ibar highway, 2020;

29. Valerii Egorov ‘Watchtowers’, Erzi, Ingushetia, 2021;

30. Ekaterina Filippova ‘Behind the stone wall’, Kaliningrad, 2021;

31. Igor Ulitin ‘The Tatar classic’, Kul Sharif Mosque and the wall of the Kazan Kremlin, Kazan, 2017;

32. Olga Narinskaya ‘Colonnade’, Gagra, Abkhazia, 2018;

33. Armen Engoyan ‘Without the name’, Hungary, Budapest, 2016;

34. Sergey Zyryanov ‘The old streets of Italy’, Orvieto, Italy, 2018;

35. Dmitrij Byrlov ‘Amazing Plyos’, the city of Plyos, 2018;

36. Igor Antipov ‘Nyhavn’, Copenhagen, Denmark, 2017;

37. Yulia Trubnikova ‘The North Venice’, Rybinsk, 2018;

38. Marina Korotkova ‘The Vyborg Castle’, Vyborg, 2020;

39. Andrey Zakharenkov ‘The red roofs of the old Prague’, Prague, Czech Republic, 2009;

40. Olga Narinskaya ‘The ancient capital of Mongolia’, Kharkhorin, Mongolia, 2014;

41. Sergey Zyryanov ‘In the old town’, Salzburg, Austria, 2011;

42. Alexey Ladygin ‘The sunny day in Raushen’, Svetlogorsk, the Kaliningrad region, 2020;

43. Ilse Wecker «Labna Mexico», Mexico, 2013;

44. Alexandra Kovaleva ‘An exquisite Madrasa’, Bukhara, 2021;

45. Ilse Wecker «Chichen Itza», Chicen Itza Yucatan Mexico, 2013;

46. Tamara Yurchenko «Dresden», Dresden, 514;

47. Elena Lesnichaya ‘The ghost town’, Kemer, Turkey, 2019;

48. Olga Narinskaya ‘The hot afternoon’, Baku, Azerbaijan, 2018;

49. Alexandra Kolodchuk ‘Near…’, Vladimir, 2017;

50. Olga Narinskaya ‘The Oasis in the Desert’, San Pedro de Atacama, Chile, 2019;

51. Olga Narinskaya ‘Autumn’, Vilnius, Lithuania, 2019;

52. Sergey Grigoriev ‘Cologne Cathedral’, Cologne, 2020;

53. Murat Eldarov ‘The fragments of the might’, Naples, Italy, 2019;

54. Maria Grigorieva «Bad Godesberg, Bonn», Bonn, FRG, 2020.

**Folk traditions and handcrafts of the inhabitants of ancient cities**

1. Alexander Kretov ‘The Ryazan lollypop - the main rival of the smartphone’, Ryazan, 2019;

2. Vladimir Emelyanov ‘A portrait with the apples’, Ryazan, 2015;

3. Армен Енгоян «Резчик хачкаров (крест камней)». Армения, Ереван, 2021;

3. Armen Engoyan ‘The khachkar cutter’, Armenia, Erevan, 2021;

4. Victoria Grippinich ‘The ancient handcrafts’, Kaup, the Kaliningrad region, 2019;

5. Alexander Kretov ‘The cat’s life’, Anapa, 2017;

6. Saida Evtykh ‘The carriage in Amsterdam’, Holland, 2011;

7. Ekaterina Bakhtinova ‘The lamplighter from Brest’, Brest, Belarus, 2019;

8. Elena Belova ‘Cross Procession dedicated to the Day of St. Nicholas the Wonderworker’, Kargopol, the Arkhangelsk Region, 2019;

9. Mariya Stoyanova ‘Kupala night’, Slavic holiday of Kupala, Krasotynka, 2018.

**Номинация «Природа и экологическое пространство древних городов»**

**Nature and ecological space of ancient cities**

1. Dmitrij Byrlov ‘To catch a sunrise’, Bogolyubovo, 2021;

2. Ivan Stankevich ‘The castle and the birds’, Chernyakhovsk, the Kaliningrad Region;

3. Andrey Karev ‘The Ryazan Kremlin. The island’, Ryazan, 2015;

4. Dmitrij Byrlov ‘When the water lilies wake up’, the Church of the Intercession of the Holy Virgin on the River Nerl, 2015;

5. Valerii Egorov ‘The city in the clouds’, Erzi, Ingushetia, 2021;

6. Vitalij Podgurchenko ‘The shepherd’, Maloyaroslavets, 2021;

7. Olga Malkova ‘The sunsets of Pskov’, Pskov, 2019.